

EOI: SEEKING EXPRESSIONS OF INTEREST FOR “WELL MET”: ANZSA ECR-POSTGRAD ONLINE EVENT, 2 – 5 DECEMBER 2020

Following cancellation of the 2020 biennial conference of the Australian and New Zealand Shakespeare Association due to the ongoing global pandemic, ANZSA will be hosting an online event for postgraduates and early career researchers (ECR) working in any area of study or practice commensurate with the broader field of Shakespeare Studies. We are calling for **expressions of interest** for participation from scholars or practitioners who qualify either as postgraduate students (those currently enrolled in a postgraduate program, or undertaking leave of absence from the same) or as ECR (normally applies to those within five years of the award of their postgraduate qualification, or prior to securing a continuing academic position) to discuss your current work and concerns or hopes for the future.

“Well Met” aims to provide an opportunity for connection that the loss of the conference may deprive to the future leaders in the field to which ANZSA is committed to providing support. **Participation will be free of charge** and may take the form of involvement in **seminar-style** discussions or presentation of **15-minute papers** in panel sessions of up to three speakers and with time for questions. All meetings will be conducted via Zoom hosted by a member of the Association acting as Chair for the session. We recognise that Zoom fatigue is a real concern in these times, and so all participants are welcome to commit to as much or as little of the full program as they can safely undertake. Participation can also therefore include opting to **audit as many sessions as you like**, even if you do not intend to register as a speaker in a seminar or panel session.

Seminar discussions will take one of two forms: 1. Work-in-Progress Rounds (WiP Rounds), in which participants circulate a paragraph describing a current project or production they would like to discuss with others, and the Chair moderates discussion of participants’ work; 2. Hot Topics, in which a moderated discussion will be conducted on a topic or current issue of interest to participants (identified in the EOI, details below). Seminar groups will be kept to a manageable number based on the level of interest received in these sessions, with groups curated by the organisers based on topics identified in the EOIs.

There will be **workshops** run for registered participants, with details to be confirmed closer to the event. The **Lloyd Davis Memorial Prize** will also be contested this year, with the top three shortlisted finalists invited to present their papers in a dedicated plenary panel session scheduled during the “Well Met” event (submission details below).

To register an EOI for the “Well Met” event, please send the following information along with your **name and email address** to the Secretary of ANZSA, Dr Huw Griffiths, at [\[huw.griffiths@sydney.edu.au\]](mailto:huw.griffiths@sydney.edu.au) by **no later than 26 October 2020**:

Category Justification (one sentence explaining eligibility to qualify as postgraduate or ECR, which includes those who have not secured their first continuing academic position)

Preferred Participation modes – indicate preference for one or more modes from:

1. 15-minute Paper (please provide a working title to assist with panel curation);
2. WiP Rounds seminar (please provide a working title or topic of project);
3. Hot Topics seminar (please provide a brief statement identifying one or two topics or issues that are of primary interest);

4. Audit only

Preferred Dates: please identify if there is any day from 2 to 5 December on which you would prefer your speaking commitment to be scheduled.

Lloyd Davis Memorial Prize:

ANZSA is pleased to announce that the Lloyd Davis Memorial Prize will be awarded to the best graduate essay submitted for consideration by a participant in the “Well Met” online event, 2020.

The prize is a cheque for AUD\$500 and includes mentoring support towards peer-reviewed publication of the paper, provided by the President of ANZSA, Professor Laurie Johnson.

The winner and two additional finalists will also be invited to present their paper in a dedicated plenary panel to be scheduled on the “Well Met” program.

You are eligible to enter for the prize if:

1. You are registering to participate in the ANZSA “Well Met” Online Event, 2020; and
2. You are enrolled as an Honours, Masters, or PhD student or its equivalent. If you have submitted your thesis but it has not been examined, you will still be eligible.

To enter for the prize, please prepare a version of the paper that you will be willing to present at the “Well Met” event in one of the 15-minute Paper panel sessions (a paper of this length would normally be 6-8 double spaced pages or in the range of 1,500 to 2,500 words), along with endnotes/works cited.

Submit your paper to:

Professor Laurie Johnson, ANZSA President (laurence.johnson@usq.edu.au)

The deadline for electronic submission is **midnight AEST, Monday 26 October 2020.**

NB. Your name should be given only in the cover email, not on the paper.